

## Wattle & Daub Workshops

**Wattle & Daub Figure Theatre** is a Bristol-based puppetry and visual theatre company. We play with strange structures, striking visual imagery and the interconnections of puppet and puppeteer. Through exploring the ways in which humans bring life to puppets, masks and other performing objects, we are committed to creating theatre that audiences find magical, inspirational and transformative.

**‘Their power of puppetry is so dynamic.’** *Shannon Forney, audience member*

**‘This bright new company is one to watch.’** *Kate Yedigaroff, Mayfest Co-Producer*

Wattle & Daub offer three separate workshops that explore the different puppetry styles found in *Triptych* and *Endless Winter and the Accidental Survivalist* and that give an insight to Wattle & Daub’s distinctive brand of puppetry and visual theatre. Workshops can be tailored to any age and educational requirement.

### Puppetry Sampler: An Introduction to Puppetry

This workshop explores object and direct-manipulation puppetry in order to examine ways to bring puppets to life and to allow students to develop practical puppetry skills. Using objects and puppets provided by Wattle & Daub, students explore concepts such as finding the puppet’s eyes and spine, allowing the puppet to create its own world and movement styles, and playing with puppeteer/puppet proximity. The workshop culminates in small performances created by students.

### Moving Figures: Constructing a Direct-Manipulation Puppet

This workshop teaches techniques for constructing a direct-manipulation puppet from scratch. Using rudimentary and readily-available materials such as newspaper and tape, students learn how to design, assemble and manipulate a puppet within Wattle & Daub’s rough, image-driven aesthetic. The workshop culminates in small performances created by students.

### Light and Shadows: Building a Shadow Puppet Show

In this workshop students learn to design and build a shadow puppet show from scratch. Using rudimentary and readily-available materials such as cardboard, tape, paper and torches, students learn how to design, assemble and perform a shadow puppet show within Wattle & Daub’s rough, image-driven aesthetic. The workshop culminates in small performances created by students.

### General Information

**Prices:** £150 for 90 minutes. £175 for 2 hours (cost of materials included)

**Age suitability:** 12 - adult

**Size of group:** Between 5 and 20

For further information or to make a booking please contact  
**Tobi Poster** on [tobi@wattleanddaub.org.uk](mailto:tobi@wattleanddaub.org.uk)

[www.wattleanddaub.org.uk](http://www.wattleanddaub.org.uk)

